

Curriculum Topics Studied At Springfield

Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Mind map – What is Art? Pupils use shoes and laces for an introductory project. They gain confidence and understanding within shading, tone, line, colour, pattern and texture. Pupils are taught how to use a sketchbook to record, research and develop their ideas.		Portraits/All About Me – observational drawing skills are developed as pupils learn how to accurately draw a portrait through a self-portrait study. Pupils research portrait artists and produce a final piece.		Sweet Treats: during this project pupils develop their painting/drawing skills through the topic of food. Focusing on colours and shapes found in sweets and cakes. Pupils will look at the work of artists Debbie Miller and Sara Graham to influence their own ideas and create a final painting.	
Year 8	Pupils examine and research the Mexican festive The Day of the Dead, they will experiment with a range of medium to explore authentic forms of decoration and traditional Mexican art. They will create an original calavera design using a range of Mexican patterns and colours. Everyday Objects: pupils will make a line drawing of objects in your pocket i.e. pencil case, headphone, keys, arranged on a table and sketched.		Popular Culture: 'Being British', pupils develop their understanding of Popular Culture and Street Art, they will look at artists who are known for their illustrative methods and will write their own store bout Being British and illustrate in their chosen style in response to the work of Grayson Perry and Peter Blake. A final large scale piece of work is then created to conclude their individual exploration influenced by the work of contemporary artists.		Eschers Eye – an observational drawing of Eschers Eye which develops into an imaginative piece where pupils are given more freedom with developing personalised ideas and concepts through their art work.	
Year 9	Pupils experience Art, Music, Drama and RS on a carousel of 10 weeks with 2 hours a week. The aim of this is to address the idea of British Values through 'Mutual Respect' and 'Tolerance of those of different Faiths and Beliefs'. Theme – 'United Colours' - Pupils look at the idea of Mandalas and how they are made by Buddhist Monks. Using their research into Mandalas they will plan a final piece looking at the idea of Mutual Respect and different cultures.					
Year 10	Pupils are working on a natural forms project in Year 10. They research by photographing, drawing and painting a range of natural forms from first hand sources. They research the work of three artists who use natural forms in their work and then develop their own ideas based on their research. The final outcome is usually a low relief piece or 3D sculpture. This project is worth 30% of their overall GCSE grade.					
Year 11	Pupils will respond to a range of potential starting points that tend to vary from year to year. They will select a theme and develop a unit of work around that theme. This project will run until Christmas and form 30% of the overall GCSE grade. In January the exam paper is released to pupils and they start work on developing a unit of work. This is worth 40% of the overall GCSE grade, the topics studied are different from year to year and set by the AQA exam board.					