

Curriculum Topics Studied At Springfield

MUSIC	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Introduction unit Rhythms and voices	Notation Keyboard Skills	Using the Elements of Music Graphic Scores, elements workshops, listening skills, Animals composition.	Variations – performing and composing in a group	Film Music – listening skills, musical devices, composing a spooky soundtrack.	
Year 8	Arriba – pentatonic performing and improvising	Gospel Music – vocal skills, listening skills	The Blues – performing skills, composing/improvising, listening skills, group arrangement	Dorian Dance – using modes and drones		La Bamba – performing melody, rhythms and chords
Year 9 PDL	Music of the British Isles, Music from China and Reggae Music – group 1	Music of the British Isles, Music from China and Reggae Music – group 2	Music of the British Isles, Music from China and Reggae Music – group 3	Music of the British Isles, Music from China and Reggae Music – group 4		
Year 9 GCSE	Composing -The River Solo Performance Ensemble skills - rhythms and voices Baroque and Classical Music		Film Music Ensemble Performance Elements of Music		Listening Skills	
Year 10	Indian Music (Rag Desh) Solo Performance	Dance Music (Moby) Romantic Music (Chopin) Ensemble skills	Rock (Buckley) Composing – free choice	African Music (Koko) Minimalism (Reich) Composing – free choice	Musicals (Bernstein) Baroque Music (Handel) Solo/Ensemble performance Composition 1 (preparation)	
Year 11	Solo Performance (controlled assessment) Composition 1 (controlled assessment) Mock preparation (set works)		Final Solo/Ensemble performance (controlled assessment) Composition 2 (controlled assessment) Jazz (Miles Davis)		Revision (all set works)	